



COLONIAL FOX THEATRE FOUNDATION

Green Room Newsletter

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ITS ALL IN THE DETAILS

This past year we've seen some pretty big changes take place in the Theatre. What you may not have noticed is the detailed work happening in the background.

Take for example the tiles in the entrance, foyer and lobby. A great amount of precision and attention is being paid to the replication of the tile on the floor and walls of the entryway and ticket booth. When all is finished, the theatre's entrance will be one step closer to the original 1920s façade. Tiles aren't the only thing we are paying close attention to! When our entryway



Left: Entryway floor tile with samples
Right: Ticket booth tile to replicate



face lift is completed, the plaster details on the ticket booth and cove molding will be fully restored to their original grandeur.

The Theatre's art deco sconce lights are also in the process of being restored, refinished and rewired! It is a meticulous process

but slow and steady wins the race. We are so excited for the finished product!

FRIDAY FLIX 2014 SEASON!

Break out your folding chairs, blankets and a little cash for popcorn, because our Friday Flix series is just around the corner. This season we have a film line-up with something for everyone!

May 16 - The kids will love seeing Disney and Pixar's *The Incredibles!*

June 20 - Rev up your engines for *American Graffiti!*

July 18 - This July, we're turning up the heat with *Some Like it Hot*, starring Marilyn Monroe!

August 15 - We're dishing out another serving of indie short films from the *Tallgrass Film Festival Road Show!*

September 19 - We'll be doing the Time Warp again with *The Rocky Horror Picture Show!*



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MEMORY LANE

Many people love the Colonial Fox for its ability to rewind time. When our friend, Gwen Cougbenour, thinks of the Theatre, she's reminded of her first date with her husband, Jack. "Jack and I went on our first date at the Colonial. I was

a sophomore and he was a senior at Pitt State. The movie was "The Sky Above, The Mud Below". It was a National Geographic-like movie about Africa. There were nude men and women.

Being prim and proper young students reared in the 50s, we were

both very embarrassed. We didn't look at each other, hardly spoke and made a hasty retreat to the sorority house. We were married 9 months later. We look back and laugh at our naiveté."

SAYING GOODBYE TO A GOOD FRIEND

If you have been in the theatre any time in the past few months you probably noticed a big blue machine taking up space in the foyer. That giant piece of equipment is our good buddy "the Volvo Genie Lift," who took temporary residence at the Colonial Fox thanks to the great generosity of Pittsburg Volvo

Rents. Much of the foyer restoration that you can see today is owed to Genie Lift.

Originally, we rented the lift to help us beautify downtown by painting outside the National Bank building. Volvo Rents let us keep it around and soon the lift was helping us complete countless tasks, like putting the magnificent lighting in the foyer that



you now see from Broadway.

All of us at the Colonial Fox Theatre Foundation would like to thank Volvo Rents and our wonderful blue friend, the Genie Lift. We will miss its helping hand and incredible reach!

Theatre Vocabulary

Pin Drop Acoustics

by Olive Sullivan

Have you ever been to a concert where the sound was just "mushy?" What about dinner at a restaurant where the background noise was so loud you could barely hear your companions? What about a theatre where you could literally hear a pin drop on stage?

In each case, we're dealing with acoustics. The term describes the way sound behaves in a room. Sound engineers have to balance sound isolation, background noise (mechanical noise and vibration control) and room acoustics.

For the Colonial Fox Theatre, the two most important factors are background noise — the "pin drop" factor — and room acoustics, which has to do with reverberation. In a bare room, sound bounces around but in the Theatre, seat cushions and stage curtains help absorb the reverberation and dampen the sound while the high ceilings allow reverb to build and grow — creating, we hope, the best of all possible sound landscapes - pin drop acoustics.