



COLONIAL FOX THEATRE FOUNDATION

Green Room Newsletter

Fall 2012 - Volume 6, Issue 3

BLUEGRASS, BBQ, BREW & YOU!

Once again the Colonial Fox brings a crowd to Broadway, this time as host to our *Bluegrass, BBQ, Brew & You* event. During the event the Colonial Fox Theatre Foundation held their annual meeting where members ratified the board of trustees and voted to approve the financial report of 2011.

Under the big tent, provided by Jake's Fireworks, you could find great food and drinks from Smokey Rack's BBQ, Signet Coffee, Celebrations by Lori, and Sweet Designs Cakery. In addition to the tasty meal, plenty of brews were to be had while members listened to the outstanding bluegrass music of Lawrence band *Signal Ridge*. From the stage to the entrance the tent was surrounded by beautiful plants courtesy of In the Garden. With the lights and the candles, it was truly a sight to behold.

Of course, this meeting would not have been possible without the help of our volunteers! From tent set-up to tear-down, our



volunteers were with us every step of the way. We are looking forward to seeing you next year at another great annual party!

PHOTOS: Members enjoy music under the starry tent lights

BECOME A MEMBER

*L*et's talk about the delivery of this newsletter. Over 2000 people are now receiving our printed newsletter – wow! We need all 2000 of you to become supporting members. So far, 300 of you have found your way onto our member list – *we'd love for the rest of you to join as well.* In order to make our resources stretch as far as possible, this newsletter's future print publications will only be sent to members. Have no fear—the newsletter will always be available to EVERYONE on our website, as well as through email.

By offering the printed newsletter only to members, we will be reducing those pesky printing and postage expenses. Now is a great time for you to become a member and not only continue to receive our quarterly newsletter in the mail but contribute to the fast approaching reopening of the Colonial Fox Theatre. Please become a member today by sending your donation to P.O. Box 33,

Pittsburg, KS 66762 or by visiting our online donation page: <http://www.colonialfox.org/donate-today.htm>!

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<http://www.facebook.com/colonialfoxtheatre>

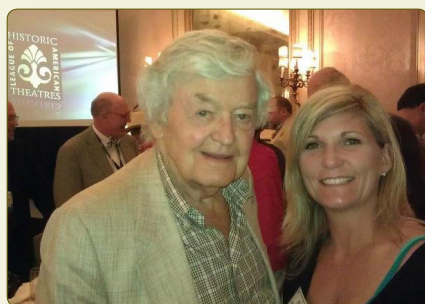
<https://www.twitter.com/colonialfox>



Colonial Fox Meets Hal Holbrook, Jason Alexander

July 31, 2012:

We just recently returned from a fantastic League of Historic American Theatres conference! The 36th Annual Conference entitled, "Celebration of the Past, Innovation for the Future" offered workshops and forums on topics related to community leadership, fundraising techniques, downtown development, and innovative programming for historic theatres. Over 300 theatre managers, architects and consultants from the League were in attendance. In addition to the valuable information we learned about historic theatres we were honored to co-present the forum, "Strategies for Reopening Dark Venues," with Westlake, Reed, Leskosky.



Hal Holbrook and Gina Pinamonti

Colonial Fox Theatre Foundation president, Gina Pinamonti met with renowned actor Hal Holbrook, best known for his one man show *Mark Twain Tonight!* As an added treat, conference attendees had the opportunity to view the filming of a scene from upcoming movie "*Lucky Stiff*" starring Jason Alexander. While on a break from the shoot, Mr. Alexander met with Gina personally to discuss the mission of the Colonial Fox and the importance of the conference to historic theatres all over the country. Mr. Alexander's advice? "Keep up the good work!"

FRIDAY FLIX

October 19

The Goonies

Sponsored by Seward Electric

November 9

The Polar Express

Sponsored by Accent Dental



2012 Sustaining Members*

HEADLINERS \$25,000 up

Dick & Faith Coleman Kansas State Historical Society National Parks Service
Gordon & Beverly Elliott Pritchett Foundation

LEADING ROLES \$5,000 - \$24,999

Bess Spiva Timmons Foundation MPIX Rick & Stacey Webb

ENCORE \$1,000 - \$4,999

Anonymous Joe & Diane Levens Angela & Greg Shaw
Brent Castagno & George Hans Dotty Miller Tim & Louise Spears
Vonnie & Gene Corsini Pairrott Head Liquor The Morning Sun
Gordon & Beverly Elliott Gina & Brian Pinamonti Volvo Rents
Bill & Dot Hagman Ray & Zoe Ann Ryan WATCO
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STANDING OVATION \$500 - \$999

Accent Dental LLC Glazers of Kansas Patrick O'Bryan & Tim Towner
Carolyn Brooker Stella & Todd Hastings Pittcraft Printing
Joe & Janice Dellasega Jake's Fireworks University Bank
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CENTER STAGE \$250 - \$499

Cheryl Carlson Jennine & Albert Marrone Steve & Becky Sloan
John & Carol Casterman Lillian & Paul Mundt Delores & J.B. Towner
Tim & Christy Corn Julie & John Newlin Skip & Betty Ulrich
Dottie Dickey Pittsburg Sunrise Rotary Vince & Theresa VanBeelaere
John Esch, M.D. Steve & Mary Beth Robb Kaye Lynne Webb
Carmen & Arnold Flottman Sue Robinson & John Hegel Gregory White
Jeremy Johnson Ruth Short Ken & Karen Wilkerson

RED CARPET \$100 - \$249

Marie Albertini Dave & Betsy Gordon George & Lisa Paterni
Hon. P.V. Applegarth Bob & Lynn Grant John & Janet Patterson
Joe & Suzanne Arruda Linda Grilz Bill & Cynthia Pfannenstiel
Aldon Bebb Paul & Marybeth Grimes Uealene Pingree
Alexander & Lucy Bednekoff Arthur & Marian Hartshorn Mary Pogson
Shirley Beer & Michael Joyce Thomas & Denise Hayes Neil & Mary Polfer
Barry & Sharon Bengsten Don & Kay Holsinger Chris & Micholee Polsak
Lewis & Karolyn Bertalotto Home Depot Jackie Redd
Aaron & Chloe Besperat Gwen Robb Hotchkiss James & Judy Rhodes
Kip & Nancy Bollinger Images by Stacey John & Carole Robb
Joe Bournoville In the Garden Barbara Robins
Brenner Mortuary Sarah Jensen Bob & Colleen Scifers
Michael Brewer & Nancy Scott Russell Jones John & Marilyn Sheldon
A. O. & Donna Brown Design & Drafting, Unltd. Signet Coffee Roasters
James & Carolyn Buche Diana Kerle Rob & Elizabeth Smith
Paul & Laura Carlson B & N Books - Laura Washburn & Roland Sodowsky
Philip & Melissa Cedeneno "Coal Mining Towns of SE Kansas" Bill Sollner
Celebrations by Lori Steve Leibbrand Judy Spigarelli
Lee Christensen John & Rosie Levrva Emily Lu Stocker
Ron & Nancy Close Don Judd & Wendy Long Louis & Corene Stroup
Forrest & Barbara Coltharp Lane & Stacy Lord Victor & Mary-Kate Sullivan
Dean & Paige Cortes Gary & Susie Lundy Sweet Designs Cakery
John & Ruth Courter Main Street USA Mary Lynn Sylvester
Stephen & Mary Lynne Crosetto Kathryn Parke & Susan Marchant Ken Terlip
Patrick & Bonnie Crossland Albert & Jennine Marrone TH Rogers
Chris & Jamie Lee Curtis Richard & Teresa Massa Andy & Glenda Tompkins
Janet Dalton Wayne McCabe Jim & Shirley Triplett
Richard & Patricia Dearth Kenny & Bonnie McDougle Sandy Turley
Betty Devoss Kelli & Todd McKnight Jim & Wava VanBeelaere
David & Nola Doria Dustin McMurray Linda & Jim Walker
Barry & Joyce Draper John & Bev Mitchelson Deborah Walker
Jane & Felix Dreher Kevin & Frances Mitchelson Robert Walter
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Kay Eakin Bill & Kay Morin Ken & Leann Webb
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Al & Linda Eshelbrenner Mulberry Limestone Quarry Co. Westar Energy
John & Janice Evans Dorothy Nail Cotton & Judy Westhoff
Pete & Jo Farabi Joe & Sally Naylor Tony & Rhonda White
Kyle & Lori Fleming Bertha Niegisch Wayne & Mary Wiley
Joe & Suzie Fowler Lynette Olson Delores & Thomas Wishart
Friday Study Club Gary & Marianne O'Nelio Mark & Jeanne Wretschko
Larry & Karen Garman Maggie Papp
Glazers of Kansas Dean Papp

*As of October 2, 2012

MEMORY LANE

Frightful Flix

In the past, movie stars often visited theatres where their films were being shown. We have accounts of stars of old westerns visiting the Colonial. However, the theatre also had its share of spookier guests. Among the many famous actors to visit the theatre was Boris Karloff, star of the Frankenstein films.

Barbara Cooper recalls attending a Halloween screening of *Frankenstein* with her junior high school friends and being selected to come up on stage to meet the monster. "My girl



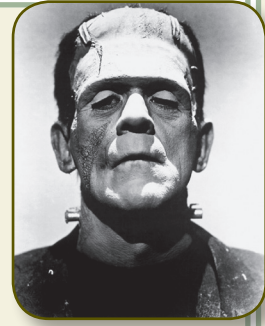
friends pushed me up there," says Barbara.

Dressed in his Frankenstein costume, giant boots and all, Boris Karloff towered over Barbara. Despite his horrific costume, Cooper remembers a gentler Frankenstein monster, "he was so kind because I was scared to death."

Chances are if you didn't get the chance to see the real life Frankenstein, you still had your fill of horror movies at the theatre. Kent

Belew doesn't remember every horror film as scary though. "I remember the cheesy perforated summer tickets for horror movies when FX (special effects) was a rubber bat hanging from thread."

What memories of scary movies at the Colonial Fox do you have? You can send in your memory via our online memories form or read through our archive of memories at: <http://colonialfox.org/memories.htm>



WHAT'S POPPIN INSIDE THE COLONIAL FOX?

A lot has happened here inside the Colonial Fox in past few months. Catch up on all the fun you might have missed!

PSU's film club shot footage for their zombie movie "Zombrains" right here at the theatre.



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Members of the Kansas Historic Theatres Association (KHTA) gathered on the Colonial Fox stage to network and discuss issues relating to non-profits, fund-raising initiatives, and restoration of historic theatres.



The Colonial Fox theatre was host to the Chamber of Commerce's business after hours event featuring live music on stage by Lem Sheppard.





Theatre Vocabulary

Ghost Light

by Kevin Stone

Every night, the theater empties, lights are extinguished and a silent pall covers the stage. The darkness would be complete but for the gleam of the ghost light, a bare bulb on a movable stand placed near center stage. To some, a ghost light is nothing more than a glorified night light, a practical apparatus to prevent accidents. Crossing an unlit stage is perilous—there are props to step on, set pieces to knock against, and orchestra pits to fall into. A ghost light illuminating the stage allows one to grope for a light switch in comparative safety.

But there's more to a ghost light than functionality. After all, it's called a ghost light for a reason. To the superstitious, a ghost light has the additional purpose of providing light for the theater ghosts to perform by. (All theaters have ghosts, of course!) If no ghost light is provided for their nocturnal dramatics, normally benevolent ghosts become moody and irascible, and the theater's current production is jeopardized. Woe to the director of a play sabotaged by ghostly pranksters! Woe to the actors sharing a stage with roguish spirits! Woe to the stage hand who forgets to plug in the ghost light!