



THE Marquee

From the Desk of Vonnie Corsini, Executive Director

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Thank you to all of our wonderful donors! The 1920 CIRCLE Drive funds our utilities, insurance, and other annual operations. As an expression of our sincere thanks and appreciation, enclosed you will find our 1920 CIRCLE HONOR ROLL of DONORS for 2022. Thank you for making the Colonial Fox a focus of your giving.

Miners + Monroe is excited to announce A Night with Thomas Csorba on February 11th at the beautiful Colonial Fox Theater. Thomas played at Miners + Monroe in November of 2021. We are excited to bring him back to Pittsburg, this time accompanied by a friend to play alongside him! In addition, we are eager to host this show inside the Colonial Fox Theater to once again bring to life a mainstay in downtown Pittsburg! General admission tickets are \$15 and there will be private table tickets available for \$20. Please join us for a night of wonderful tunes and also the opportunity to kickstart the hosting of events at the Colonial Fox.



Knowing the ropes! When Colonial Fox Theatre opened in 1920, it was known as hemp house.



No! Not that kind of hemp. Theatres with rope-&-pin fly systems were given that name due to the use of hemp rope that was common in early theatrical rigging. Scenic backdrops were hung by ropes and then connected to one or more sandbags through a series of pulleys before being secured by a pin to the pin rail. Once the pin was removed, the rope would be free to carefully either lower or raise the sandbag, and thus the scene backdrop. As you can imagine, if someone did not “know the ropes,” sandbags could be dropping when least expected. Although the restored Colonial Fox will have a modern counterweight system, we will preserve the history and knowledge of the hemp house with an historic display of what is left of our formerly operating pin and rail hemp system

Pitt State Theatre Presents Emilia! on February 23rd through the 25th at 7:30pm. Emilia Bassano was a trailblazer, but her story is almost completely lost to history. Considered to have published one of the first collections of poetry written by a woman, yet most remember her for potentially being the “Dark Lady” in Shakespeare’s sonnets. In this contemporary play about a historical period, Emilia struggles with getting her work seen and her voice heard. Join Pittstate Theatre to see why her story continues to be important then and now. For Mature Audiences.

We extend our sympathies to the families of our dear friends Talaat Yaghmour, Don Dietz, Rick Hurt, Joan Shoemaker & Ed Collins . They will be sorely missed by their families and by our community. Talaat Yaghmour served as a trustee of the Colonial Fox Theatre Foundation for 10 years. We owe a great deal to the wisdom and leadership he brought to the board.

Theatre Spotlight! Completed in 1928, the Uptown Theater was Kansas City’s premier entertainment spot showcasing first-run movies. “The Irresistible Lover” starring Norman Carey and Lois Moran opened to a sold out crowd at the Uptown on January 7th 1928, as the marquee brightened Broadway for the first time. Following the acquisition of the Uptown in 1996, a \$15 million renovation of the theater was completed. The original splendor was restored in the details and colors of Eberson’s original design. In addition, 33,000 square feet of new lobby, bar, office and banquet space was added.



Because of the redevelopment, the Uptown remains one of the few remaining atmospheric theatres still in operation. Permanent seating remains in the balcony and rear half of the main floor.

Did you know? In 1905, Helium was discovered at the University of Kansas.

Wish to support the Colonial Fox Theatre? Scan the QR code on this page:



QUESTIONS?

Please call us at (620) 235-0622 or e-mail us at info@colonialfox.org
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The MARQUEE is provided to individuals and businesses who help advance the cause of philanthropy through the renovation and operation of the Colonial Fox Theatre.