



COLONIAL FOX THEATRE FOUNDATION

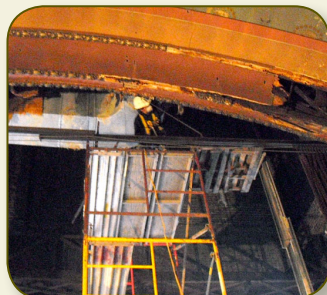
Green Room Newsletter

Winter 2012 - Volume 6, Issue 4

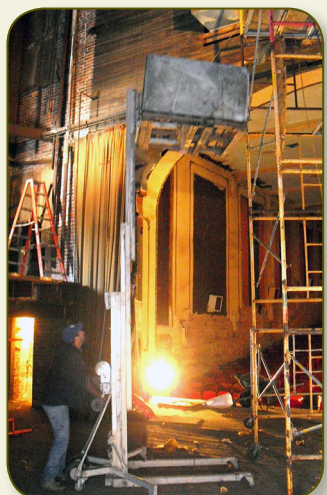
What's Poppin inside the Colonial Fox?



Bringing down an old air duct from above the lobby!



It took a lot of scaffolding to get to the top of that Proscenium Arch.



The Colonial Fox is under construction again! Or, shall we say "deconstruction!" Here is a sampling of the many Heating, Ventilation and Air Conditioning demolition pictures that can be found on our home page (colonialfox.org) under Progress Updates.

This phase includes clearing off the stage and the theatre of all old HVAC equipment, improving the East Façade, renovating the ticket booth exterior and installing new electrical service. Local contractors are completing this phase: Home Center Construction, Seward Electric, Heikes Masonry & Restoration and SEK Heat & Air.



ABOVE: No more tripping over that movie screen frame. It's outta here!

LEFT: Woah partner! Careful bringing that air duct down.



The Theatre is on the brink of being able to offer performances on the stage. You can help bring this vital resource in Pittsburg's downtown district back to life. A great community deserves a great downtown. Our downtown needs the Colonial Fox.



ABOVE: SEK Heat & Air takes apart the air duct high above the stage, behind the proscenium arch.



LEFT: There goes the squirrel cage fan! One down and two to go!

THAT'S A WRAP!

Another year has come and gone and with it, a terrific Friday Flix season! If you attend any Friday Flix films, you will undoubtedly make some great new memories with us, whether it be recapturing the wonder of *E.T.*, singing along to *The Sound of Music*, or causing a commotion at *The Rocky Horror Picture Show*.

We present the Friday Flix Series each year to benefit and delight our community. Your patronage confirms that we are making a difference. This year we drew some of our largest crowds!

The Friday Flix Series is made possible by our generous sponsors and we owe them a

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Chamber Coffee Comes to the Colonial Fox



ABOVE LEFT: Chamber members view the main house from the unique "on-stage" perspective.

ABOVE RIGHT: Executive Director, Vonnie Corsini presents construction update.



Pittsburg Area Chamber members enjoyed a hot cup-o-joe while being treated to a first peek of our newly cleared stage (Check out our before and after pictures). Home Center Construction

made a special effort to have the stage demolition work completed in time for this event, which allowed our volunteers to decorate the space with a beautiful Christmas theme.

Appropriate to the season, gifts were given to a few lucky guests: 2 fruit boxes and a shirt from The Naked Fruit Company and the Colonial Fox's own logo embossed wine glasses and a Bling shirt and apron. Everyone was a winner, however, with succulent treats from Sweet Greens and freshly brewed coffee, compliments of Starbucks.

Our cherry-on-top finale came from Colonial Fox Theatre Foundation trustee Stella Hastings. With just a gentle twisting of the arm, Stella agreed to demonstrate the theatre's amazing acoustics and, while standing under our exquisite proscenium arch, tossed off a quick rendition of "Somewhere Over the Rainbow."

RIGHT: Becky May accepts Bling Shirt prize from CFTF Trustee, Stella Hastings.

BELOW: The great atmosphere inspired guests to linger on stage.



2012 Sustaining Members*

HEADLINERS \$25,000 up

Dick & Faith Coleman	Kansas State Historical Society	National Parks Service
Gordon & Beverly Elliott	Pritchett Foundation	

LEADING ROLES \$5,000 - \$24,999

Bess Spiva Timmons Foundation	MPIX	Rick & Stacey Webb
Midwest Minerals	George & Josie Nettels	

ENCORE \$1,000 - \$4,999

Anonymous	Mid America Roofing	Angela & Greg Shaw
Brent Castagno & George Hans	Dotty Miller	Tim & Louise Spears
Vonnie & Gene Corsini	Pairott Head Liquor	The Morning Sun
Frank Dunnick	Gina & Brian Pinamonti	Volvo Rental
Bill & Dot Hagman	Ray & Zoe Ann Ryan	WATCO
Cynthia Harvey	Jerry & Doris Sample	Wells Fargo Advisors
Joe & Diane Levens	Seward Electric, Inc.	Woodland Studios
		Talaat & Marie Yaghamour

STANDING OVATION \$500 - \$999

Accent Dental, LLC	Stella & Todd Hastings	Ruth Short
Carolyn Brooker	Jake's Fireworks	University Bank
John & Carol Casterman	Tim & Christy McNally	Gene & Linda Vollen
Joe & Janice Dellasega	Patrick O'Bryan & Tim Towner	
Ali & Carol Hammad	Pittcraft Printing	

CENTER STAGE \$250 - \$499

Diane Bicknell	In The Garden	Skip & Betty Ulrich
Cheryl Carlson	Little Balkans Festival Association	Vince & Theresa VanBecelaere
Tim & Christy Corn	Kenny & Bonnie McDougle	Kaye Lynne Webb
Dottie Dickey	Ted & Susan Monsour	Gregory White
John Esch, M.D.	Lillian & Paul Mundt	Ken & Karen Wilkerson
Carmen & Arnold Flottman	Signet Coffee Roasters	W. Hunter Wolbach
Gordon & Luella House	Dory & J.B. Towner	

RED CARPET \$100 - \$249

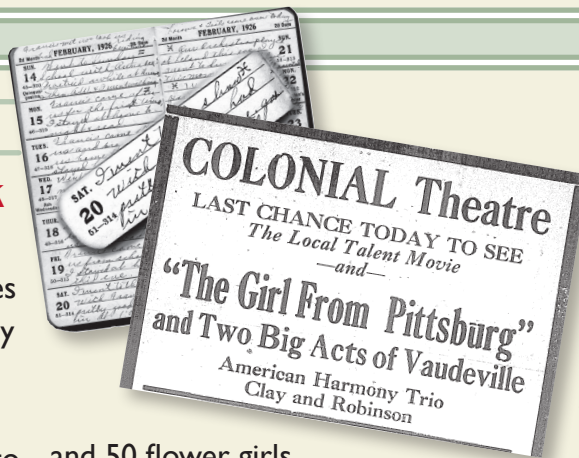
Dennis Albergucci	Kyle & Lori Fleming	Maggie Papp
Marie Albertini	Joe & Suzie Fowler	John & Janet Patterson
Aldon Bebb	Larry & Karen Garman	Bill & Cynthia Pfannenstiel
Alexander & Lucy Bednekoff	Dave & Betsy Gordon	Uealene Pingree
Shirley Beer & Michael Joyce	Linda Grilz	Mary Pogson
Pat & Marty Beezley	Paul & Marybeth Grimes	Jackie Redd
Barry & Sharon Bengtsen	Arthur & Marian Hartshorn	Bruce & Jolene Remsberg
Lewis & Karolyn Bertalotto	Irma Hawley	Dr. & Mrs. R. James Rhodes, D.D.S.
Jim & Nancy Bishop	Don & Kay Holsinger	Barbara Robins
BMO Harris Bank	Gwen Robb Hotchkiss	Sue Robinson & John Hegel
Kip & Nancy Bollinger	David & Maureen Hueter	Marlin & James Rowland
Joe Bournonville	Bob & Elma Hurt	John & Marilyn Sheldon
Michael Brewer & Nancy Scott	Images By Stacey	Sherwin Williams
A. O. & Donna Brown	Jeff & Kay James	The Finishing Touch, Inc
James & Carolyn Buche	Sarah Jensen	Elizabeth & Rob Smith
Paul & Laura Carlson	Mark & Jacki Johnson	Laura Washburn & Roland Sodowsky
Philip & Melissa Cedeno	Russell Jones	Lori Ann & Jeff Spachek
Celebrations By Lori	Design & Drafting, Unltd.	Judy Spigarelli
Lee Christensen	Diana Kerle	Emily Lu Stocker
Ron & Nancy Close	B & N Books - "Coal Mining	Louis & Corene Stroup
Forrest & Barbara Coltharp	Towns of SE Kansas"	Victor & Mary-Kate Sullivan
Jan & Tom Correll	Steve Leibbrand	Sweet Designs Cakery
Dean & Paige Cortes	Don Judd & Wendy Long	Mary Lynn Sylvester
John & Ruth Courter	Lane & Stacy Lord	Ken Terlip
Stephen & Mary Lynne	Gary & Susie Lundy	TH Rogers Home Center
Crosetto	Albert & Jennine Marrone	Andy & Glenda Tompkins
Janet Dalton	Richard & Teresa Massa	Jim & Wava VanBecelaere
Betty Devoss	Wayne McCabe, Sonic Drive-In	Linda & Jim Walker
David & Nola Doria	John & Bev Mitchelson	Deborah Walker
Barry & Joyce Draper	Kevin & Frances Mitchelson	Richard & Mary Weathers
Jane & Felix Dreher	Bill & Linda Morris	George & Marcia Weeks
Kay Eakin	Mulberry Limestone Quarry Co.	Westar Energy
Al & Linda Eshelbrenner	Dorothy Nail	Wayne & Mary Wiley
John & Janice Evans	Bertha Niegsch	Heather & Randy Winzer
Pete & Jo Farabi	Lynette Olson	

*As of December 21, 2012

MEMORY LANE

Movie Carnival Week

Most people know the Colonial Fox Theatre as a place where movies were shown but, did you know many movies were *filmed* here too? In 1921, a Los Angeles movie director, Charles LeWitt, came to Pittsburg to shoot a film at the Colonial Fox. For an entire week (aptly named "Movie Carnival Week") different films were shot on location. One of these films was a double wedding hosted inside the Colonial Fox, consisting of 2 brides and 2 grooms, 50 bridesmaids



and 50 flower girls.

Other highlights of the week included workshops on how movies were made. Candid shots of audience members entering the theatre were shown on the big screen. Additionally, the American Legion sponsored the filming of the full length movie

Pittsburg Girls, under LeWitt's direction. During its premier at the Colonial Fox, the feature drew a huge crowd. The April 4, 1921 *Pittsburg Daily Headlight* reports: "The general opinion of the audience was that the picture was exceptionally good, that the acting was excellent, and that the picture surpassed many that had been shown on the screens of the various local theatres."

What movies can you imagine being filmed in the theatre today?

DO YOU KNOW WHAT GOES BUMP IN THE NIGHT?

Once again, The Colonial Fox hosted its annual Paranormal Tour. Jasper Haunts guided those brave enough to channel lost souls and discover the spookier side of the Colonial Fox. Nick Cory, head of Jasper Haunts, began the tour by leading the group in a channeling session, where he attempted to make contact with any



Nick Cory consults with tour members in the theatre's east basement.

spirits willing to communicate from the other side, using patrons of the tour as conduits.

After the channeling session, the ghost hunting began. Nick and his team walked through the theatre using a recording device, picking up Electronic Voice Phenomenon and listening to paranormal voices. At one point when asked, "How many

spirits will be communicating with us tonight?" a voice very clearly replied, "eight." When asked again, they gave the same answer, "eight."

Our own staff member, Sarah

Jensen, was there to experience the channeling session first hand. "I am typically a skeptic when it comes to this sort of thing but after Nick's channeling session, I was definitely

impressed. The spirits in the theatre spoke to Nick about how pleased they are with the work we are doing. At one point, they even called out the construction workers by name!" Is it mere coincidence, or does something unseen this way come? Dare you pierce the veil and venture into the beyond? Test your will at next year's Paranormal Tour. We will be waiting.

WRAP! continued from page 1

resounding applause: Wells Fargo, MPIX, University Bank, Pairott Head Liquor, Pittcraft Printing, Accent Dental LLC, Seward Electric, and KSEK Radio have been extremely important to the success of the 2012 Friday Flix Season. Special acknowledgements also go out to our friends at BMO Harris Bank, Mid-America Sanitation, Heckert Construction, Vilela Demolition and My Town Media who all contributed in making this Friday Flix season a success!



Are there any movies you'd like to see projected on the big screen? Email us your suggestions for next year's Friday Flix lineup at info@colonialfox.org.



COLONIAL

FOX

Theatre Vocabulary

Thespian

by Kevin Stone

In ancient Greece, the public was entertained by stories told in song, sung by choral groups in amphitheaters. That is, until an innovative poet named Thespis shook things up in the 6th century B.C. Once while directing a chorus, Thespis added a prologue and interspersed on-stage speeches with the songs. It was a radical idea, but it caught on. If the tradition is correct, Thespis became the very first Greek stage actor and the inventor of tragedy as a dramatic form. All succeeding tragedies, from *Richard III* to *Death of a Salesman*, must tip their hats to Thespis. Another of Thespis' innovations was dialogue between actors—simultaneously creating the need for dialogue coaches. But Thespis has handed down more than just dialogue and tragic form. He has bequeathed us his very name, which literally means “inspired by the gods.” Now, more than 2,500 years after Thespis first put words in actors' mouths, we honor him with the word thespian. It means “actor.” So, in every place where actors step on stage and give an “inspired” performance, they follow a long tradition of dramatic artistry. During that moment, it's almost as if an ancient Greek poet stands in the wings, and those on stage become more than actors—they are thespians.